

# University of Pretoria Yearbook 2017

## Theatre studies: Theory 322 (TNT 322)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BDram</a>
<b>Prerequisites</b>	TNT 111 or TNT 122
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 2

### Module content

\*Closed – only for BDram students

\*This module offers a choice between intermediate performance studies and intermediate performing arts management

Intermediate performing arts management: Managing the production and managing the artist  
Being subjected to constant flux and change, the current state of the performing arts industry in South Africa (as introduced in TNT 111), will be reconsidered in this module. Aspects of production management, including organisation and administration, the writing of proposals and budgeting for productions/performances will be investigated. To enable students to secure a career in the industry, they will be introduced to the notion of managing the self/the artist as a business/product. This will include, amongst others, negotiating contracts, compilation of CVs and portfolios and preparation for interviews and auditions (interacting with TNP 310).  
or

Intermediate theatre and performance studies

In this module students will explore and interrogate selected western and non-western theories, paradigms and practices of actor and performer training with particular emphasis on embodiment by the performer. The work of key contemporary practitioners will be examined in order to establish how their training systems and approaches relate to performance traditions and how they have changed our perception of the artist's body/instrument in contemporary performance.

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